

Unit One: Radio (Weeks 1-4)**Big Ideas:**

- The history of radio and its current impact on society

Texts / Resources	Assessments / Performance Tasks	Standards
1. Programming 2. News 3. Niche Formats 4. History of Radio/Birth of Radio 5. Economics of Radio 6. Government Regulations 7. Radio Technology 8. Non-Commercial Radio	1. Format Clocks <ul style="list-style-type: none"> a. Students research, plan and create two format clocks for one hour radio shifts. b. It includes music, news, station identification, etc. c. Every second of the 60 minutes must be planned 2. Radio Show Recording <ul style="list-style-type: none"> a. Students will plan, create, and record two one hour radio shifts that will be played on the WLMH online radio station. b. They must include all of the components of a shift that we have discussed in class. 3. Quizzes over broadcast areas 4. Unit Test – objective and extended response questions	Reading for Informational Text 2-Determine central idea 3-Analyze how author unfold events 4-Determine meaning of words as used in text 5-Evaluate effectiveness of structure 6-Author's purpose 7-Analyze subject in different mediums 10-Text complexity Writing Standard 6-Technology 7-Research Project 8-Gather information from multiple sources 9-Evidence from informational texts Speaking Standard 1-Collaborative discussion 2-Integrate multiple sources 3-Evaluate POV 4-Present information 5-Use digital media 6-Adapt speech to task

Unit Two: Broadcasting (Weeks 5-10)

Big Ideas:

- The history of television broadcasting and its current impact on society

Texts / Resources	Assessments / Performance Tasks	Standards
<ol style="list-style-type: none"> 1. Basic principles of technology 2. Signal processing, transmission and reception 3. Network television 4. Webcasting 5. Public television 6. Local television 7. Network television 8. Job Outlook 	<ol style="list-style-type: none"> 1. Reading Quizzes over textbook assignments 2. Unit Test – objective and extended response questions 3. Music Video Creation <ol style="list-style-type: none"> a. Students plan, create and record a music video that includes all of the components that we have discussed in class 	<p>Reading for Informational Text</p> <ol style="list-style-type: none"> 2-Determine central idea 3-Analyze how author unfold events 4-Determine meaning of words as used in text 5-Evaluate effectiveness of structure 6-Author's purpose 7-Analyze subject in different mediums 10-Text complexity <p>Writing Standard</p> <ol style="list-style-type: none"> 6-Technology 7-Research Project 8-Gather information from multiple sources 9-Evidence from informational texts <p>Speaking Standard</p> <ol style="list-style-type: none"> 1-Collaborative discussion 2-Integrate multiple sources 3-Evaluate POV 4-Present information 5-Use digital media 6-Adapt speech to task

Unit Three: Film (Weeks 11-18)**Big Ideas:**

- The history of film and its current impact on society

Texts / Resources	Assessments / Performance Tasks	Standards
1. Mechanics of Film 2. Distribution 3. Production 4. Post-production 5. Narrative Construction 6. Mise-en-Scene 7. <i>The Wizard of Oz</i> 8. <i>Citizen Kane</i> 9. Scenes from various films that reflect specific film techniques and areas	1. Reading Quizzes over textbook assignments 2. Unit Test – objective and extended response questions 3. Narrative analysis of <i>The Wizard of Oz</i> 4. Narrative analysis of <i>Citizen Kane</i> 5. Music Video Creation 6. Creation of short film <ol style="list-style-type: none"> Students plan, create and record a short film that includes all of the components that we have discussed in class 	Reading for Informational Text 2-Determine central idea 3-Analyze how author unfold events 4-Determine meaning of words as used in text 5-Evaluate effectiveness of structure 6-Author's purpose 7-Analyze subject in different mediums 10-Text complexity Writing Standard 6-Technology 7-Research Project 8-Gather information from multiple sources 9-Evidence from informational texts Speaking Standard 1-Collaborative discussion 2-Integrate multiple sources 3-Evaluate POV 4-Present information 5-Use digital media 6-Adapt speech to task